

Trollet i skäkten

polska av Johan von Schwartz, Delsbo,
upptecknad efter "Geting-Lasse",

Andrastämman

Lars Persson, Bollnäs Finnmark

av Helmer Gladh

Svenska låtar, Hälsingland och Gästrikland nr 545

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. The key signature is one sharp (F#). The score is divided into five systems, each with a measure number (4, 8, 11, 15) at the beginning. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Chord symbols (D and A7) are placed below the bass line. The piece concludes with a double bar line and repeat dots.